

m a r g o s e l s k i

EDUCATION

1995- 1998 MFA Drawing and Painting at University of Minnesota, Minneapolis, MN

1992 Master of Interdisciplinary Art Education S.U.N.Y. Brockport, New York

1987 B.A. Studio Art and Art Education, Berea College, Berea Kentucky

FUTURE EXHIBITIONS

2023

University of Mary Washington, WA (March 30-June 11)

Wooster Art Museum, OH (Sept. 5-Dec 8)

2022

Mixed Media: The Faculty Show, Gordon Parks Gallery, Metropolitan State University, MN (Oct 31-Dec 1)

Mirror Mirror, Springfield Museum of Art, OH (Oct 21-March 19)

SELECTED EXHIBITION RECORD (*Solo shows marked by asterisk)

2022

Animalia, Haven Gallery, Northport, NY (October 23rd -November 28th)

2021

Minnesota State Fair Art Exhibition, MN

2020

An Awakening, Richard J Demato Fine Art Gallery, Bridgehampton, NY

2019

Wausau Museum of Contemporary Arts 2019 International Biennial Portrait Competition, Wausau, WI

Surreal Alternatives, Richard J Demato Fine Art Gallery, Bridgehampton, NY

We Choose Art: A Feminist Perspective, The Montalban Theater, Los Angeles, CA

Faculty Exhibition, Gordon Parks Gallery, Metropolitan State University, St. Paul, MN

ArtHamptons International Fine Art Fair, Sag Harbor, NY

2018

Discretion and Confession, White Bear Art Center, White Bear, MN

2017

Art-Inspired Music and Music-Inspired Art, McNally Smith College of Music St. Paul, MN

Berea College Alumni Exhibition, Berea College, Berea, KY

8th All-Media Juried Biennial, Art and Culture Center of Hollywood, Hollywood, FL (Juror: Katherine Pill)

2016

***Spectacles of Wonder**, Richard J. Demato Fine Art Gallery, Sag Harbor, NY

beinArt Surreal Art Show, Copro Arts Center, Los Angeles, CA

Im'ago Primordialis, Krab Jab Studio, Seattle, WA

Layers of Intention - Salt Creek Artworks, St Petersburg, FL

2015

***Myth and Metaphor**- Dunedin Fine Arts Center, Dunedin, FL

A Curious and Wonderful Bewilderment, Richard J Demato Gallery, Sag Harbor, NY
HEY! Modern Art and Pop Culture ACT III, La Halle Saint Pierre Museum, Paris, France
The Garden of Fernal Delights, Bash Contemporary, San Francisco, CA
Women Painting Women, Richard J Demato Gallery, Sag Harbor, NY

2014

Running with Scissors, Kwan Fong Gallery, California Lutheran University, Thousand Oaks, CA

FOR REAL? Magical Realism in America, Sullivan Goss Gallery, Santa Barbara, CA

Imaginaire VII- Fantasmus Gallery, Lindholm Castle, Roskilde, Denmark

Of Beauties and Beasts, Clement Gallery, Troy, NY

2013

***Down the Rabbit Hole**, Richard J Demato Gallery, Sag Harbor, NY

2011

***Hitherto and Henceforth**, Glass Garage Fine Art Gallery, West Hollywood, CA

2008

***Lucent Dossier Vaudeville Cirque Project**, Hollywood, CA

***Through the Looking Glass**, Clymer Museum of Art, Ellensburg, WA

2007

*** . . . And She Was Kept**, Glass Garage Gallery Art Gallery, West Hollywood, CA

2005

***In the Balance**, Minneapolis Institute of Art, Minneapolis, MN

***New paintings by Margo Selski**, Art Resource Gallery, St. Paul, MN

***Margin of Desire**, Phipps Center for the Arts, Hudson, WI

***The Fertile Mind**, Accent Gallery, Rochester Arts Center, MN

2004

***Of Ghosts and Angels**, Prairie Arts Center, Princeton, IL

***Pentimentos**, Illinois Central College, East Peoria, IL

***Herself a siren**, The Art Institute International, Minnesota, Minneapolis, MN

***Strangely Poetic**, Larson Gallery, University of Minnesota, St. Paul, MN

***Frivolity: Paintings by Margo Selski**, St. Cloud State University, MN

2003

***The Siren's Cry**, Christenson Center Gallery, Augsburg College, Minneapolis, MN

***Taking Flight: Paintings by Margo Selski**, Plains Art Museum, Fargo, ND

1998

***Sacred Wounds**, Community College at Sioux Falls, Sioux Falls, SD

HONORS

2022

McKnight Grant, Minneapolis, MN

Minnesota State Arts Board Grant, St. Paul, MN

Faculty Professional Development Grant, Metropolitan State University, MN

2021

Ron Merchant Award for Oil Painting, MN

Minnesota Citizens for the Arts Great State of Minnesota Award, MN

Minnesota State Fair Foundation Paul S. Kramer Award, MN

**First Place Class 1 Oil/Acrylic/Mixed Media, Minnesota State Fair Fine Art Exhibition, MN
C.Crist Delmonico Memorial Award, MN**

Roberta Kitlinski and Sean Lydon Award, MN

2020

Professional Development Grant, Metropolitan State University, MN

Honors in Painting Category, "The Art of Yellow", Artrepreneur

2018 Bennet Award for the Ten Most Memorable Paintings of 2017

2012 Excellence in Show, Kittitas County Juried Show, Gallery One, Ellensburg, WA

2012 Runner Up for Most Creative work, ARC International Salon, Art Renewal Center

2011 Artist Award, 44th Annual Juried Exhibition, Allied Arts Council of WA State

2009 Travel Grant Central Washington State University, Ellensburg, WA

2005

Minnesota Art Exhibition Program Grant, Minneapolis, MN

Jerome Foundation, Minneapolis, MN

2004 Minnesota State Arts Board Grant, St. Paul, MN

1991 Art Teacher of the Year, Rochester City School District, Rochester, NY

1989 Sallie Mae National First Year Teacher of the Year, Washington, D.C.

TEACHING

2004- Present Community Faculty, Metropolitan State University, St. Paul, MN

2011-Present Private Classical Atelier Instructor

2006- 2013 Adjunct Faculty, Drawing and Painting Program, Central Washington University

2000- 2002 Adjunct Faculty, College of Visual Arts, St. Paul, MN

1996-1999 Adjunct Faculty, University of Minnesota, MN

1989-1993 Elementary Art Teacher Rochester City School District, Rochester, NY

1987-1988 Elementary Art Teacher Yates Elementary School, Lexington, KY

PUBLICATIONS

2018

Schwartzman, Madeline, See Yourself X, Human Futures Expanded, Black Dog Press

Winters, Veronica, *16 Contemporary Women Artist: The Today's Top Realistic and Surrealist*,

2017

Amell, Carolina, Alice Inspiration, Monsa Press, www.monashop.com, pgs. 53-61, November

Miles, Lily, *Painted Theaters of Desire*, Social Life Magazine, pgs. 202-205, May Issue 149

Suspension of Disbelief, American Art Collection, pgs. 002, 003, 061, 108-109 June Issue 140

2016

Belsito, Rochelle, *Spectacles of Wonder*, American Art Collector, pgs. 110-111 April

2015

Hinkle, Annette, *Most Curious Tales*, The Sag Harbor Express, Inside & Outside, pgs. B1-B4,

Thursday, February 12

PROFESSIONAL LECTURES

2021

Artist Talk, **Animalia**, Haven Gallery, Northport, NY

Artist Talk and PowerPoint presentation, University of Minnesota Women's Club Art Section

2020

Juror's Talk, Northern Lights, White Bear Center for the Arts, MN
2018

Artist Talk, Discretion and Confession, White Bear Art Center, White Bear, MN
2017

Artist Talk, Suspension of Disbelief, Richard J Demato Fine Art Gallery, Bridgehampton, NY
2012

Artist Talk, In the Balance, LACMA Muse Program, Hollywood, CA
2009

Guest Lecturer, Machine in the Garden, Hollywood, CA